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WATCHMEN

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THE COMEDIAN

EDWARD BLAKE



EDWARD BLAKE, A.K.A THE COMEDIAN, was an original member of the Minutemen who formed the Justice League in mid-1939. Blake left the group after he had a violent altercation with Sally Jupiter (Juspeczyk), a.k.a Silk Spectre I. Despite their past differences, he had an affair with Sally years later that produced a child—Laurie Juspeczyk, a.k.a Silk Spectre II.

After a brief stint in the newly formed group the Crimebusters, formed by original Minutemen member Captain Metropolis, Blake went on to become a government mercenary agent under his alias after the Keene Act of 1977 outlawed all superhero activities. Serving in every major U.S. conflict from World War II to Vietnam with Dr. Manhattan, the Comedian was a ruthless super-soldier involved in top-secret operations.

The Comedian expected the worst of humanity and acted on that worldview, with his own idea of cynical humor. He thrived on chaos and had no trouble killing anyone whom he was ordered to kill.

He is typically seen wearing a smiley-face button smeared with blood, which, if viewed as a clock face, forms the exact position of the minute hand of the Doomsday Clock, which is set at five minutes to midnight.

Although amoral by nature, once he discovers a covert plan devised by Ozymandias that threatens thousands of lives, he wants to do the right thing and expose him.



THIS CITY
IS AFRAID OF ME.
I'VE SEEN
ITS TRUE FACE.



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A DC FILM

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**LAURIE JUSPECHZYK,
A.K.A SILK SPECTRE II,**

is the daughter of Sally Jupiter/Silk Spectre I and Blake Edward/The Comedian. Laurie was reluctantly brought up to be a crime fighter by her mother, with whom she has a strained relationship.

Her vigilante superhero career led her towards a love affair with fellow costumed superhero Jon Osterman/Dr. Manhattan, who has superhuman abilities. Silk Spectre II is a free-thinking woman who is vocal in her feminist and humanitarian concerns, and is a super-skilled fighter who can take on many adversaries at once.

Silk Spectre II was happy to quit her vigilante superhero ways when the Keene Act of 1977 forced all but government-sponsored superheroes to retire. Shortly after this, she ended her relationship with Dr. Manhattan and fell in love with Nite Owl II/Dan Dreiberg.

She returned to vigilantism in 1985, along with Nite Owl II, to free Rorschach/Walter Kovacs from prison. And despite their romantic differences, she convinces Dr. Manhattan to return to earth from Mars to help them on their quest to save themselves, and humanity from an impending nuclear war.

SILK SPECTRE II

LAURIE JUSPECHZYK





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ONLY PROTECTION.**

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WATCHMEN

In an alternate New York City, costumed superheroes who scour the streets taking out the bad guys are a distant memory. To the government they were vigilantes, but for the superheroes, their mission and ruthless means to watch over the city and make all of humanity feel safe was justified. But their no-holds-barred, ruthless form of justice was eventually no longer tolerated. The government solution was simple: ban all superheroes. And with the Keene Act of 1977 passed, they were outlawed.



Eight years later, when one of their own, The Comedian/Blake Edward (Jeffrey Dean Morgan), is found dead, the neurotic Rorschach/Walter Kovacs (Jackie Earle Haley) convinces the old crime-fighting gang, including Silk Spectre II/Laurie Juspezyk (Malin Akerman), Nite Owl II/Dan Dreiberg (Patrick Wilson), Dr. Manhattan/Jon Osterman (Billy Crudup) and Ozymandias/Adrian Veidt (Matthew Goode) to band together and fight against a plot he's uncovered that plans to kill and discredit all past and present superheroes.

Watchmen is not your regular superhero movie. Based on the DC Comics graphic novels created by Alan Moore with graphics by David Gibbons, it boasts an intense, sophisticated storyline in which the characters often cross the line in their duties, but do it for the

greater good. "In my movie, Superman doesn't care about humanity, Batman can't get it up, and the bad guy wants world peace," director Zack Snyder (*300*) quipped to ew.com. "The average movie audience has seen so many superhero movies, and some of this stuff is hard to take seriously, but then, *Watchmen* came along and took it to the next level by breaking all the rules."

To get everything right, Snyder, the cast and crew followed the graphic novel religiously. "Everyone has such an idea in their heads about what this guy is and what he sounds like and all of that," Haley told mtv.com about his character Rorschach, who has his own ruthless way of dealing with justice. "So I had a very strong sense of responsibility and accountability, but you have to go in there and work with your director and make decisions and give it your best. That's what we did."

Continuing to stay true to the graphic novel's storyline, a scene in the film between The Comedian and Silk Spectre II/Sally Jupiter (Carla Gugino), who, at the time, were part of the original gang of heroes, the Minutemen, is so violent that Morgan says was one of the hardest scenes he's done. "He's an animal. His physical actions are horrendous," Morgan told media. "Certainly the most horrendous things I've ever seen. But I think my job is to make you not hate him. My job is to do these horrible things and yet have the audience not hate his guts. Because when you read the novel,



you don't hate The Comedian. There's a reason he does what he does and you know he maybe takes it to a level that most people wouldn't but for him it's normal."

But the *Watchmen* are anything *but* normal, and Dr. Manhattan, the only member to have real supernatural powers, is one superhero that is reluctant to return on the scene. "He was being asked to be a dutiful man by his government, and was trying to attend to those duties while trying to carry on a relationship with Silk Spectre II, and I think ultimately he discovered, through his own journey, that he was no longer as interested in people as he was in the universe," Crudup said of his character. Although Dr. Manhattan is not interested or emotionally connected with humanity, he is urged to return to earth to help them fight their imminent



demise and an impending nuclear war between the U.S. and the Soviet Union by his former lover, who holds no grudges from their past love affair.

"When she finally realizes that she's starting to find her footing in life she also realizes that Dr. Manhattan is looking at her as more of a molecule than a person," Akerman said at Comic-Con of her character. "I think when she finally finds Dan (Nite Owl II) she finds herself and finds that human quality. It's a relationship that builds—it's sweet and real and beautiful."

While the reunited *Watchmen* set out on their mission, they discover a deeper and far more diabolical plot organized

by one of their own, Ozymandias/Adrian Veidt. "He's one of the richest men in the world and one of the smartest men in the world," said Goode of his character to superheroflix.com. "He has this double life. Everyone in America thinks they really know him but he's very morally ambiguous. He's got his fingers in a lot of pies, a bit like Donald Trump. But I'd say it's all meant to be



a business mirage, you know, to take people's minds off of what he's really doing, which is the darker part of my character."

Watchmen hits theaters March 6th.



ZACK SNYDER

Director Zack Snyder established himself as an acclaimed director in the commercial and music video industries, earning numerous awards over his career. He made his directorial big screen debut with the cult horror film *Dawn of the Dead*, for which he was nominated for the prestigious Camera d'Or Prize at the Cannes Film Festival in 2004.

His direction of the hit *300* not only cemented his status in Hollywood, but also proved his creative skills as a director.

Selected Filmography

Watchmen (2009)

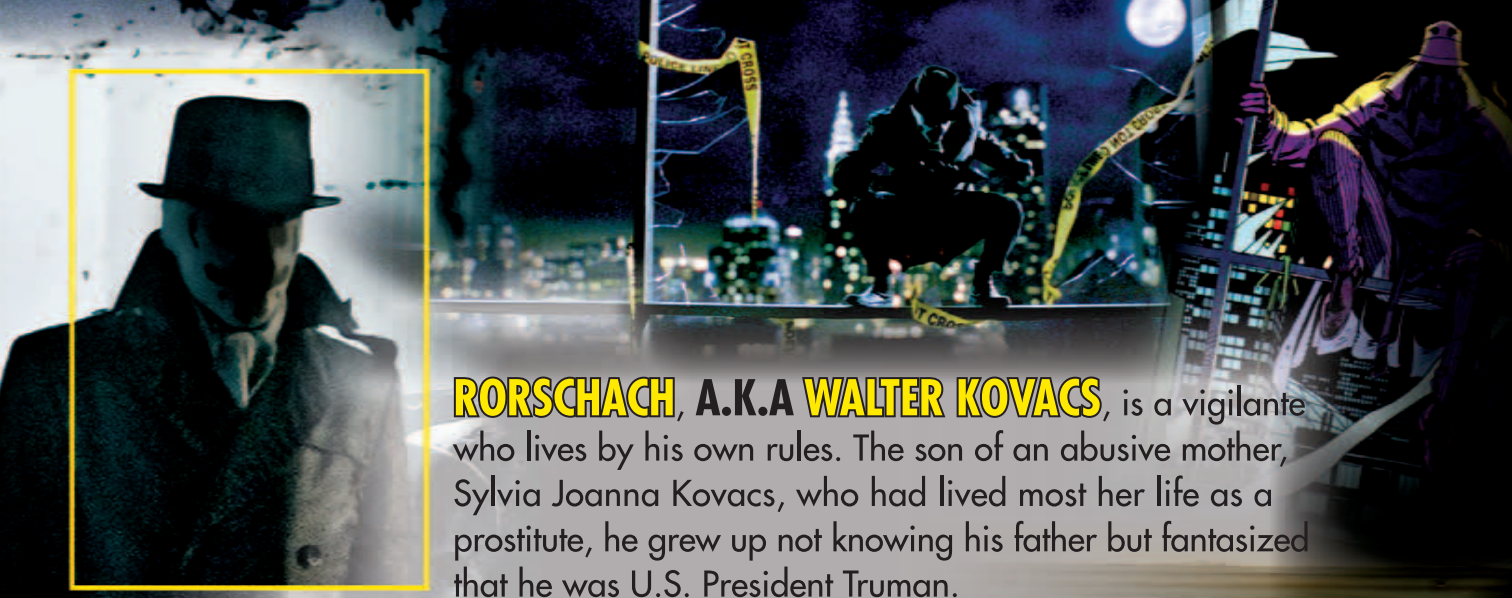
300 (2006)

Dawn of the Dead (2004)

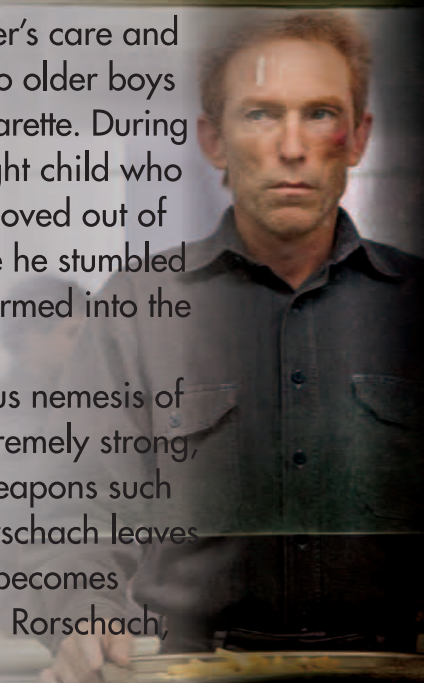


RORSCHACH

WALTER KOVACS



RORSCHACH, A.K.A WALTER KOVACS, is a vigilante who lives by his own rules. The son of an abusive mother, Sylvia Joanna Kovacs, who had lived most her life as a prostitute, he grew up not knowing his father but fantasized that he was U.S. President Truman.



In 1951, the young Kovacs was removed from his mother's care and put into a home for problem children after he attacked two older boys who were bullying him, partially blinding one with a lit cigarette. During his stay in the children's home, he was found to be a bright child who excelled in literature, boxing and gymnastics. Once he moved out of foster care, Kovacs got a job in the garment district where he stumbled upon a specialized synthetic fabric, which he later transformed into the inkblot mask he wears for his crime-fighting alter ego.

As the vigilante crime fighter Rorschach, he is a notorious nemesis of New York criminals and police officers. He is ruthless, extremely strong, a master at picking locks and known to use improvised weapons such as a hairspray can and a lighter. At each crime scene Rorschach leaves a piece of paper with an inkblot that when folded in half becomes a smeared pattern (in homage to his namesake, Hermann Rorschach, who created the Rorschach inkblot psychiatric test).

After his investigation into the death of a costumed hero, he is framed for murder, apprehended by police and imprisoned. He escapes with the help of Nite Owl II and Silk Spectre II, and together they investigate his theory that someone is out to kill and discredit all past and present superheroes.

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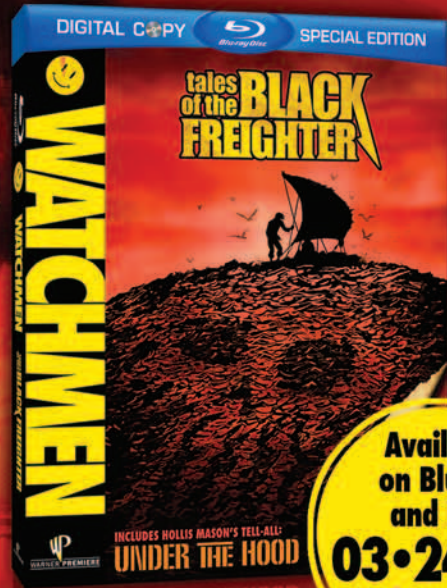
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OZYMANDIAS

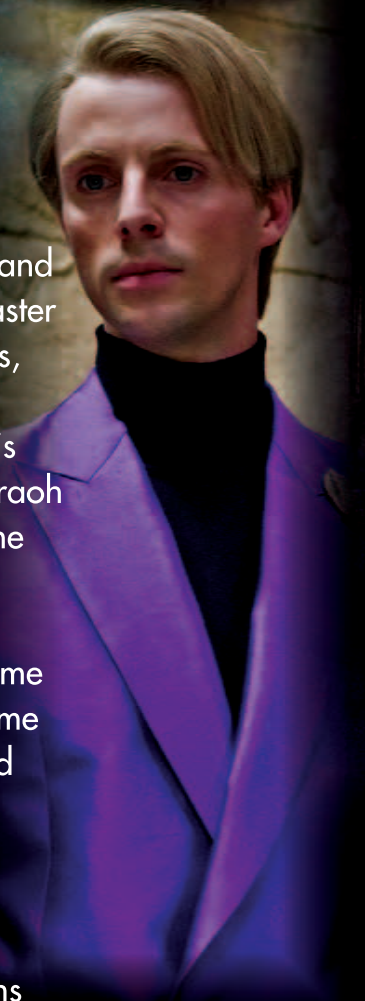
ADRIAN VEIDT

ADRIAN VEIDT, A.K.A OZYMANDIAS, is known as the "Smartest Man in the World," and is a self-made business tycoon. He is also a master of martial arts, acrobatic and metaphysical arts, which make him a force to be reckoned with.

Fueled by his insatiable desire for greatness, Veidt based his alter ego on his idol Alexander the Great, and the great Pharaoh Ramses II (named Ozymandias in Greek). His goal: to become the world's savior.

Ozymandias retired his crime-fighting costume before the passage of the Keene Act of 1977 (outlawing all vigilante crime fighting), and went public with his identity. Feeding on the fame that followed, he presented himself as a master showman and wealthy philanthropist.

He came out of retirement once he realized vigilante crime fighters alone could not deal with the world's evil ways. He concocts an elaborate scheme to "save the world from itself" (a belief built on the notion that killing millions to save billions is for the greater good) which forces Silk Spectre II, Nite Owl II and Rorschach to question his plan, which fatally impacts the superheroes and the world.



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03.06.09

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Pull out posters to collect all six
Watchmen characters.



Tribute

Watchmen Edition is a special Tribute publication

Editor-in-Chief
Sandra I. Stewart

Editor
Toni-Marie Ippolito
Copy Editor
Martha Uniacke Breen

Art Director
Jan Pietkiewicz

Production Director
Erik Blomkvist

Tribute Magazine is published eight times a year by Tribute Publishing Inc., 71 Barber Greene Rd., Toronto, Ontario, M3C 2A2. Advertising inquiries should be made to the above address, or by telephone to 416-445-0544. Contents copyright © 2009 by Tribute Publishing Inc., all rights reserved, and may not be reprinted without permission. Printed in Canada. Subscription Prices: Canada, nine issues \$26 plus 5% GST; U.S.A., nine issues \$37; all other countries, nine issues \$54. Please add 5% G.S.T. (Reg. #R105383707). To subscribe, send name, address, postal code and cheque or money order to Subscription Department, Tribute Publishing Inc., 71 Barber Greene Rd., Toronto, Ontario M3C 2A2. Allow six weeks for delivery. ISSN 1190-836X

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DR. JON OSTERMAN, A.K.A DR. MANHATTAN, is the son of a watchmaker who pushed him to study atomic physics (he graduated from Princeton with a Ph.D.) instead of going into the family business. One day in his lab, Osterman accidentally got locked inside a test chamber during a nuclear-physics experiment and his atoms were smashed. He was able to reconstruct himself, emerging as Dr. Manhattan—a blue-skinned superhuman with a quantum consciousness that reveals time, space and matter as they truly are.

Known as a god-like figure, Dr. Manhattan is the only member of the Watchmen with true superhuman powers. He has the ability to slide through time and has a sense of predestination. He knows what will happen in the future, but is incapable of doing anything about it. Because of his incredible abilities, Dr. Manhattan became a government agent alongside The Comedian/Edward Blake—ending wars and warding off military threats.

Dr. Manhattan was involved with Silk Spectre II/Laurie Juspezyk but over time his increasing detachment from humanity causes her to leave him. Soon after, he is accused of spreading cancer among all his closest friends, enemies and colleagues. Fed up with humanity, he flees to Mars to start a new life.

But through Laurie's intervention, Dr. Manhattan returns to Earth to help her, Nite Owl II/Dan Dreibern and Rorschach/Walter Kovacs deal with an impending nuclear war and defeat Ozymandias' warped plan to save the world.

DR. MANHATTAN

JON OSTERMAN





A WORLD
AT PEACE.
THERE HAD TO BE
SACRIFICE.



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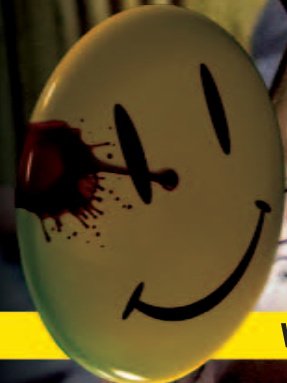
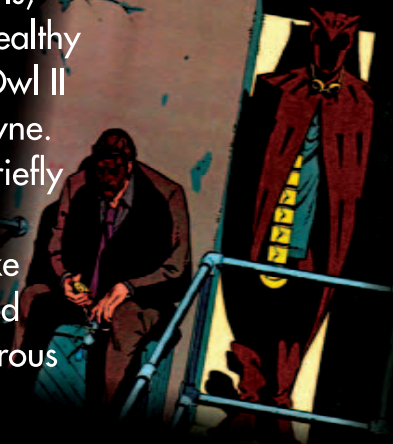
DAN DREIBERG, A.K.A NITE OWL II, is the second Nite Owl whose superhero career was inspired by the first Nite Owl, Hollis Mason (of the original Minutemen), and his own love of owls, legends and mythology. After his father, a wealthy banker, left him an enormous fortune, Nite Owl II became a vigilante in the mold of Bruce Wayne.

He began his career in the '60s working briefly with the Crimebusters and alongside fellow crimefighter Rorschach/Walter Kovacs to take on organized crime, during which he learned to be a skilled fighter with gadgets. He invested his money creating numerous owl-themed gear and gadgets, including his owl ship, the Archimedes, or "Archie"—an airship equipped with flamethrowers and missiles. But when the Keene Act of 1977 forced him into retirement, he packed in his gear.

In 1985, he and his future wife Silk Spectre II/Laurie Juspezyk, resurrect their superhero personas when they break Rorschach/Walter Kovacs out of prison in order to thwart a nefarious scheme that threatens to kill millions of people.

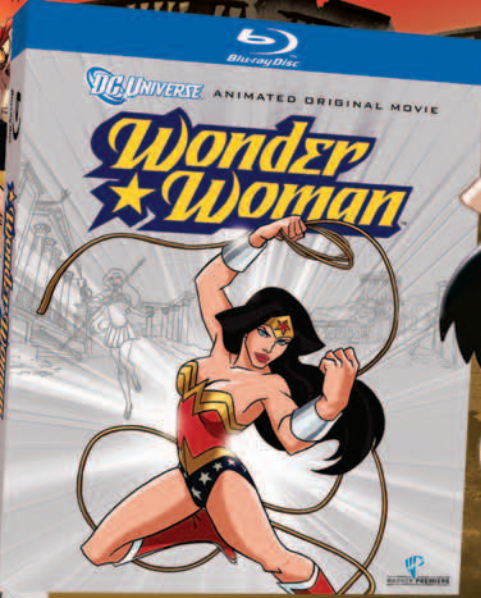
NITE OWL II

DAN DREIBERG



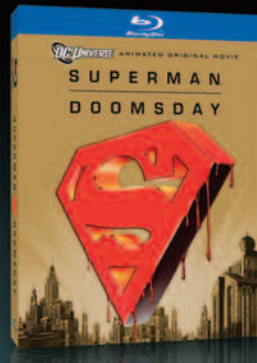
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